Dear Members of EdTA,

Ninety years ago, three theatre teachers in a small West Virginia town had a vision: to honor students of theatre at the level enjoyed by student athletes and to advance school theatre as an essential academic discipline. They could foresee that establishing a national association would bring the kind of attention, resources, and rewards that lead to more opportunities.

Our founders had big dreams. And if these three men could have seen the Educational Theatre Association this past year, they would not believe their eyes!

Today we have the same vision and our dreams are just as big, but we can fulfill them in ways our founders never thought possible. We have chapters across the nation and around the world that continue to grow their impact; expanding our reach from the American high school Thespian to include junior Thespians, international troupes, teacher professional development and networking, student leadership and advocacy, and more. In 2019, we brought students and chapter leaders from 31 chapters together in Washington, D.C., as part of EdTA’s biannual Theatre Education Advocacy Day. We also celebrated and learned alongside Broadway stars at the largest-ever EdTA National Conference, held in New York City, the theatre capital of the world. And with perhaps the most significant breakthrough for teachers since the launch of EdTA 30 years ago, we unveiled Theatre Educator Pro, the association’s online home for professional development. TE Pro brings coursework, webinars, and other resources developed by educators to educators — right at their fingertips.

Since 1929, we have inducted more than 2.4 million students into the International Thespian Society. We have chartered more than 8,000 Thespian troupes, each with its own story yet all coming together as one community. Behind every troupe is a theatre teacher dedicated to the growth and success of students. What our founders envisioned, you are living and redefining every day.

We have more work to do, but it’s time to celebrate all we have accomplished in service of students. Thank you for choosing to dedicate your time to participating, volunteering, and leading in the association!

Sincerely,

Julie Cohen Theobald, Executive Director, EdTA

Gai Lang Jones, President, Board of Directors

Anna Hastings, Chair, International Thespian Officers

EFTA Board from left to right: David Hatting, Scott Wilson, Laurie Basler, Alpert Fowler, Hunter Bell, Gai Lang Jones, Scott Walker, Jeff Whiting, Julie Cohen Theobald, Helen Duranleau-Brennan, Richard Frazier, Krista Carson Elhai.
CELEBRATING 90 YEARS OF HONORING STUDENTS

In 2019, the International Thespian Society marked the 90th anniversary of its founding with a yearlong celebration of the power of theatre education to instill confidence, creativity, and compassion to build better communities.

In the 2018-19 school year, 59,000 new Thespians were inducted, and since its founding, ITS now counts more than 2.4 million theatre students who have been honored. The honor society was founded in Fairmont, West Virginia, during the 1928-29 school year, chartering its first troupes in April 1929. Today, Thespian troupes are active in all 50 states and 13 countries.

“This membership milestone, coming in the midst of the 90th anniversary year of ITS, is a testament to the clarity of vision of the ITS founders: to ‘better high school dramatics and recognize participation in dramatics as is true with high school athletics,’” said EdTA Executive Director Julie Cohen Theobald. “The values instilled by participation in school theatre benefit those students every day for the rest of their lives.”

EdTA fulfills the founders’ aims through a variety of programs and services — including new initiatives launched this anniversary year.

**AIM 1:** Furnish suitable reward and recognition for participation in dramatics.

How EdTA achieves it:
Thespians enjoy induction into the honor society and receive honors recognition at graduation in addition to unique opportunities to learn and develop skills at chapter and national events.

In the 2019-20 school year, the International Thespian Excellence Awards, or Thespys® (formerly called National Individual Events) will debut as the premier recognition for student theatre achievement — both performance and technical. (See page 13.)

**AIM 2:** Serve as a powerful agent in aiding the director of dramatics in securing more and better cooperation in his or her field of activity.

How EdTA achieves it:
EdTA’s journal Teaching Theatre celebrated its 30th anniversary this year. Since its establishment in 2014, EdTA has been a member of the National Core Arts Standards education partnership since its founding in 2014 and has been instrumental in developing and publishing the Core Theatre Standards, the Opportunity to Learn Standards, Theatre Educator Evaluation Workbook and the Theatre Curriculum Framework.

EdTA’s annual National Conference includes keynotes from thought leaders in the fields of education, theatre, and beyond; day-long professional development intensives; and dozens of workshops. The 2019 event, in New York City, was our best-attended National Conference to date. (See page 11.)

**AIM 3:** Acquaint its various member troupes with the best available plays for high school dramatics.

How EdTA achieves it:
Dramatics magazine remains, after 90 years, the only publication exclusively devoted to the high school student interested in theatre. This year, Dramatics launched a companion website, Dramatics.org, featuring more stories on acting, technical theatre, and dramatic creation, as well as photos and videos from across the “Thespian Nation.”

In 2019, the Annual High School Play Survey completed its 81st list of the most-produced high school musicals, full-length plays, and short plays. National Public Radio updated its comprehensive, interactive database of EdTA’s survey, bringing to light trends in American high school theatre from the 1940s until today.

**AIM 4:** Offer members the advantages gained through the exchange of ideas and suggestions relative to the field of dramatics.

How EdTA achieves it:
The award-winning online Theatre Education Community is open to all educators, students, and friends of educational theatre. With more than 12,000 members, it is the most robust digital forum in the field.

**AIM 5:** Encourage more experimentation in dramatics.

How EdTA achieves it:
EdTA’s Next Generation Works programs promote original writing by and for members of ITS in the categories of playwriting, musical theatre, filmmaking, and critique. At the International Thespian Festival, student finalists work with professional directors, dramaturgs, musical directors, and student actors to refine and present their works; they are later published in Dramatics.

**AIM 6:** The society upholds the belief that the spirit of democracy must prevail in school dramatics, and serves only as a reward for having done creditable work.

How EdTA achieves it:
“ITS today has a worldwide reputation for being an inclusive home, a safe space, and a place where students can find and exercise their voice,” said Theobald. “We are proud of the fact that, for nearly a century now, we have stayed true to the vision and mission of ITS by bringing recognition to school theatre.”

At this year’s conference, EdTA unveiled Theatre Educator Pro, a new professional development portal offering standards-aligned, field-tested materials designed by educators for educators. EdTA created Theatre Educator Pro to affirm and support the professionalism of theatre educators and elevate their professional development. (See page 4.)

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In 2019, the Educational Theatre Association launched Theatre Educator Pro, its new online learning center for professional development resources and coursework. The site marks the first standards-focused professional development portal just for theatre teachers. Access to all aspects of the site are included in EdTA membership.

Since 2014, EdTA had been building a series of high-quality educational resources driven by the latest educational trends, issues, and policies. EdTA is the co-author of the National Core Theatre Standards and the author of the Theatre Opportunity-to-Learn Standards, the High School Theatre Teacher Evaluation Workbook, and the Model Theatre Curriculum Framework, funded in part by a grant from the National Endowment of the Arts.

EdTA’s Theatre Educator Pro is the next logical step to complement these resources and to help affirm the professionalism of theatre educators and to improve the success and literacy of their students.

Preparation included months of in-depth study of products and practices of other major arts education associations, as well as member surveys and focus groups with EdTA chapter directors to determine the features members preferred.

In addition to rigorous standards-based resources and models of assessment and curriculum, the portal is continuously updated with live and archived webinars, additional courses, and an evolving lesson plan library, curated through the lens of those vital areas of study identified in the Model Curriculum Framework project.

Theatre Educator Pro Benefits

- Curriculum you can use in class and on stage
- Lesson plans and teaching tools for all grade levels K-12
- Live and on-demand webinars with certificates of completion
- Samples of student work and videos illustrating proficiency
- Robust search engine for easy access to materials

Ready when you are, 24/7
Outstanding School
Recognizing theatre programs that exemplify and promote high standards in educational theatre

Lewis & Clark High School
Troupe 6356, Spokane, Wash.
Suzanne Maguire and Greg Pschirrer, directors

Woodmont High School
Troupe 7407, Piedmont, S.C.
Harry Culpepper Jr. and Erin Gill, directors

James A. Garfield High School
Troupe 5419, Seattle, Wash.
Stewart Hawk, director

Leavenworth Senior High School
Troupe 287, Leavenworth, Kan.
Jennifer Morgan-Beuchat, director

Outstanding Administrator
Recognizing outstanding individuals who have demonstrated exemplary support for educational theatre

Wade Norton, principal
Smith-Cotton High School, Sedalia, Mo.
Troupe 4261

Jon Bullock, executive director
Redmond Proficiency Academy, Redmond, Ore.
Troupe 771

Paul Griep, principal
Har-Ber High School, Springdale, Ark.
Troupe 7262

Inspirational Educator
Recognizing individuals who have inspired their students and dedicated themselves to providing high quality theatre education

Richard Fairchild
Arcadia High School
Troupe 1258, Phoenix, Ariz.

Rebekah Hess
Rock Ridge Performing Arts
Troupe 8104, Ashburn, Va.

Alissa Vogelgesang
Carroll County High School
Troupe 8104, Carrollton, Ky.

Honorary Thespians Of The Year
Recognized for going above and beyond in their role as a volunteer

Brent Kelderman
Millard West High School
Troupe 4261, Omaha, Neb.

Andy Turner
Smith-Cotton High School
Troupe 4261, Sedalia, Mo.

Hall of Fame
Recognizing individual members who have made outstanding contributions to theatre education over 20 years or more

James Thomas Bailey
Justin-Siena HS
Troupe 7862, Napa, Calif.

Robert Fowler
Retired
Chesterfield, Mo.

Lynn Jensen
Thomas Jefferson HS
Troupe 581
Cedar Rapids, Iowa

Tony Mathes
Retired from Edina HS
Troupe 1519
Edina, Minn.

Jennifer Morgan-Beuchat
Leavenworth Senior HS
Troupe 287

TIOS Outstanding Impact
President’s Award
Recognizing an individual who has made exceptional contributions to the association, EdTA president, board of directors, or volunteer leadership of EdTA

Legislator Leadership Advocacy Award
Recognizing a legislator who has demonstrated public leadership in support of theatre and other arts education policy and practice on a national or state level

First Place
Leavenworth Senior High School
Troupe 287, Leavenworth, Kan.

Second Place
Valley View High School
Troupe 4735, Moreno Valley, Calif.

Third Place
Westerville North High School
Troupe 3156, Westerville, Ohio

Founders’ Award
Recognizing work of an individual or group that supports the principles and mission of the EdTA founders

Dr. Mary Schuttler
University of Northern Colorado
Greeley, Colo.

Volunteers Of The Year
Recognizing individuals who make exceptional volunteer efforts

Broadway Cares/Equity Fights AIDS

Standing Ovation Award
Recognizing a corporation or organization that makes significant contributions to theatre education on the national level through Marathons, efforts on its programs and activities

Lied Center Ushers
Lincoln, Neb.
**Advocacy Leadership Network**

The Advocacy Leadership Network (ALN) is a group that trains and empowers adult members in grassroots advocacy efforts on behalf of theatre and other arts education. The ALN was created in 2016, prompted by the 2015-16 passage of the Every Student Succeeds Act (ESSA), the federal education law that gives ownership to state and district decision makers in determining how and what education is delivered to their K-12 students. The goal of the network is to ensure theatre education is included in discussions about the curricular, staffing, infrastructure, and other needs of the field. ALN began with 10 chapters in 2017 and now represents 22.

**ETF Chapter Advisory Committee**

The ETF Chapter Advisory Committee is the key interface between EdTA Chapter leadership and the Educational Theatre Foundation (ETF) on identifying funding priorities and needs for chapters and troupes. CAC members serve as liaisons when ETF functions as a community foundation for chapters and troupes that wish to have professionally managed investment and endowment funds and planned giving programs, as well as financial resource development training.

**Chapter Director Advisory Committee**

The Membership Advisory Group (MAG) members personally welcome and engage with new members within their chapter to promote involvement. This personal contact is a key to the association’s impressive 94 percent member retention rate. As the “eyes and ears” of the field, MAG members also provide essential information about existing and potential products, services, and events, helping EdTA gain deeper insights into members’ needs and preferences.

**Leadership, Education, Advocacy, and Development for Students**

Leadership, Education, Advocacy, and Development for Students (LEADS) is comprised of more than 60 adult leaders for student leadership across 34 chapters, including:

- **Alabama**: Georgia, Louisiana, North Carolina, Ohio, Texas
- **Arkansas**: Iowa, Maryland, Nebraska, Oklahoma, Virginia
- **Arizona**: Illinois, Michigan, New Mexico, Nevada, South Carolina
- **California**: Washington, Oregon, Colorado, Kansas, Missouri
- **Florida**: Kentucky, Mississippi, New York, Tennessee
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- **Wisconsin**: Iowa, Illinois, Minnesota, Missouri, Nebraska
- **Wyoming**: Idaho, Montana, North Dakota, South Dakota

**Legacy Circle Committee**

The Legacy Circle Committee encourages EdTA members, ITS alumni, and ETF stakeholders to “fund the future” and have a lasting impact on school theatre, students, and teachers through bequests, gifts of retirement assets, and gifts of life insurance, among many other planned giving options. Through the Legacy Circle, any EdTA chapter or ITS troupe can also have its own planned giving program, and Legacy Circle members can design a troupe chapter, or a special program as their beneficiary.

**Finance Steering Committee**

- **David Hastings**: Olathe South High School Troupe 5006 Kansas
- **M. Clinton Merritt**: Alabama
- **Aileen Zeigler**: Brownell Talbot School Troupe 8003 Nebraska
- **Frank Pruet**: Georgia
- **Jeremy Leazenby Bruce**: Northwestern High School Troupe 3924 Indiana
- **Kathleen Conner**: California

**Membership Advisory Group**

- **Jamie Stephenson**: Western Hills HS Troupe 1437 Mountain Brook, Ala.
- **Andre Rodriguez**: Denver School of the Arts Junior Troupe 88486 Bloomfield, Colo.
- **David Hastings**: Olathe South HS Troupe 5006 Olathe, Kan.
- **Paul Hampton**: Columbus, Ga.
- **James Smith**: Ridgewood Community HS Troupe 6662 Arlington Heights, Ill.
- **Kerry Onzley**: The Children’s Theatre Company Troupe 5701 Lake Charles, La.

**Co-Chair,**

**Debby Gibb**: Chair, Troupe 6318, Ill.

**Robert Hendrichs**: Lincoln, Neb.

**Gai Laing Jones**: Cpa, Calif.

**Terry McGonigle**: Springfield, Ohio

**Gloria McIntyre**: Rocky River, Ohio

**Michael J. Peitz**: Delphi, Ind.

**Jeff Hall**: Co-Chair, Oregon

**Karen Pionke**: Wisconsin

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- **Alison Johnson**: California
- **Andrea Lee Roney**: Pennsylvania
- **Anthony Cimino-Johnson**: Virginia
- **Benjamin Stuart**: Washington
- **Christopher Veneris**: North Carolina
- **Erick J. Weeks**: Mississippi
- **Helen Durenlane-Brennan**: Iowa
- **Jason Pratt**: Michigan
- **Jason Robert LeClair**: Rhode Island
- **Jennifer Morgan-Beuchat**: Kansas
- **Kate Torcom**: Oregon
- **Lindsey Shields**: New York
- **Malory Nonnemaker**: Georgia
- **Preston Eberlyn**: Ohio
- **Shannon Horn**: South Carolina
- **Sharon Femwald Chadwick**: Nevada
- **Tami LoSasso**: Colorado
- **Tori Turner**: Missouri
- **Vivian E. Isaacs**: New Mexico
- **Zachary Schneider**: Wyoming
- **Zachary W. Bates**: New Jersey

**Chapter Director Advisory Committee**

- **Sharon Chadwick**: Nevada
- **Robert DiMartino**: Rhode Island
- **Marti Fowler**: EdTA Board Rep
- **Paul Hampton**: Georgia
- **Stewart Hawk**: Washington
- **Amy Jordan**: Co-Chair, Ohio
- **Chad Nulik**: Co-Chair, Kansas
- **Raymond Palasz**: Indiana
- **Brooke Phillips**: Nebraska
- **Jennell Rioridan**: Indiana
- **Patricia Santanello**: Ohio
- **Jamie Stephenson**: Alabama
- **Christopher Veneris**: North Carolina
- **Scott Wilson**: EdTA Board Rep
- **Mark Zortman**: Pennsylvania

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- **Robert Hendrichs**: Lincoln, Neb.
- **Gai Laing Jones**: Cpa, Calif.
- **Terry McGonigle**: Springfield, Ohio
- **Gloria McIntyre**: Rocky River, Ohio
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- **Kerry Onzley**: The Children’s Theatre Company Troupe 5701 Lake Charles, La.
- **Richard Osann**: Bar Harbor, Maine
- **Jessica Harms**: Acton-Bixby School HS Troupe 5552 Acton, Mass.
- **Karen Miller**: Lakeland HS Troupe 7905 Novi, Mich.
Membership Advisory Group continued

- Jennifer Farrell
  Chaska HS
  Troupe 6817
  Plymouth, Minn.

- Erick Weeks
  Pearl HS
  Troupe 4537
  Pearl, Miss.

- Jennifer Forrest-James
  Parkway South HS
  Troupe 3168
  Ballwin, Mo.

- Valerie Gargus
  Northern Burlington Co. Reg. HS
  Troupe 4762
  Mt. Laurel, N.J.

- Chris Gonzales
  Albuquerque, N.M.

- Jeff Hall
  Jesuit HS
  Troupe 5375
  Portland, Ore.

- Tiffany Carstensen
  Douglas McKay HS
  Troupe 1981
  Salem, Ore.

- Melissa Mintzer
  Penn Manor HS
  Troupe 274
  Willow Street, Penn.

- Jason LeClair
  Beacon Charter HS for the Arts
  Troupe 7444
  North Providence, R.I.

- Joe Timmons III
  Lancaster, S.C.

- Shannon Horn
  Grace Green, S.C.

- Kit Rodgers
  Sioux Falls, S.D.

- Darla Jones
  Fort Worth Academy of Fine Arts
  Troupe 6939
  Fort Worth, Texas

- Adam Slet
  Da Vinci Academy of Science & The Arts
  Troupe 6817
  Odessa, 10th

- Harold Easton
  Marianna HS
  Troupe 5374
  Supepel, Saipan

Largest National Conference in EDTA History

- Keynote speaker Jane Chu, former chair of the National Endowment of the Arts, encouraged delegates to honor diverse styles and perspectives as they guide students to unlock their creative power, both in the arts and in life.

- Renowned composer Stephen Schwartz shared insider tips and disarming anecdotes about his musical theatre career during his conversation with award-winning songwriter and lyricist Kristen Anderson-Lopez.

- Rachel York, Peppermint, and Marc Kudisch also shared their stories on the conference stage. And all attendees celebrated the story of 90 years of honoring students as the International Thespian Society marked this milestone anniversary year.
More Thespians than ever are attending EdTA festivals — both in their chapters and at the International Thespian Festival (ITF). To accommodate this growth and provide more opportunities for more students, ITF will relocate to Indiana University (IU).

The move to the Bloomington campus is a homecoming of sorts: IU hosted the very first ITF, then called the National High School Drama Conference in 1941, continuing through 1956. The event returned to IU from 1960 to 1964 and from 1968 to 1970.

Moving campuses is a big, exciting change after 25 years of ITF at the University of Nebraska at Lincoln (UNL). The festival reached capacity at UNL in 2017 and had a waiting list in 2018 and 2019. Roughly 4,500 attended ITF in 2019. With IU’s larger theatre venues — including the 3,154-seat Auditorium and 1,460-seat Musical Arts Center — ITF will be able to welcome nearly 2,000 additional Thespians and teachers in the coming years.

EdTA’s popular National Individual Events (NIEs) program is now the International Thespian Excellence Awards, or Thespys™ for short. The new name reflects EdTA’s dedication to supporting excellence in the theatre arts by recognizing the highest level of student achievement in performance and technical theatre.

This educational program gives Thespians the opportunity to receive constructive feedback on prepared theatrical material and technical designs. Students who achieve overall Superiors at their chapter and earn the top scores in their category at the International Thespian Festival will earn International Thespian Excellence Awards.

All Thespy Award winners will be honored on the main stage at the International Thespian Festival Showcase, the celebratory closing event. Select award winners will be invited to travel to New York City and Los Angeles to perform or present at the Educational Theatre Foundation’s Broadway Back to School and Thespians Go Hollywood galas — offering the opportunity to meet and learn from industry professionals.

As the only magazine written specifically for high school theatre students, Dramatics has been a go-to source for Thespians since the founding of the International Thespian Society in 1929. Now, Dramatics is sharing even more stories from across the Thespian Nation at Dramatics.org.

Dramatics.org is the newly launched companion website to Dramatics magazine. While the print edition will continue, Dramatics.org features even more stories by and about Thespians and Thespian troupes including photo galleries and videos.

During its first year in 2019, Dramatics.org grew to more than 16,000 page views a month generated by more than 11,000 users. 

**Dramatics.org**
The Democracyworks Essay Contest, sponsored by publisher Concord Theatricals, which aims to honor and showcase the voices of student advocates for arts education, in 2019 was won by Brannon Evans of Millard West High School, Thespian Troupe 5483, in Omaha, Nebraska. She wrote about her experiences in her school’s production of To Kill a Mockingbird. First runner-up was Lena Dougherty of Troupe 7564 at Middle Township High School, Cape May Court House, New Jersey. Second runner-up was Julie Matta of Troupe 1038 of South Tama, Iowa, High School. The Democracyworks winner earns $250 cash and a trip for themselves and a chaperone to attend the National Arts Action Summit, an annual Washington, D.C., gathering of arts advocates from throughout the country which takes place in March, the same time as Theatre in Our Schools Month.

Theatre in Our Schools Month (TIOS) is a grassroots advocacy campaign, led each year by EdTA, ITS, and the American Alliance for Theatre and Education. The goal is to raise public awareness of the impact of theatre education and the need for more student access to quality theatre programs. During TIOS Month, thousands of students and theatre educators amplify that message through social media and through visits to their communities, school boards, and elected officials, including in Washington, D.C.

But in 2019, TIOS Month had an unusual, and rather grand, finale! On April 2, Broadway’s To Kill a Mockingbird presented 400 middle and high school Thespians from the D.C. area with a special performance of the play at the Library of Congress in support of TIOS.

The group was welcomed by Carla Hayden, the librarian of Congress, and Speaker Nancy Pelosi, U.S. House of Representatives, as well as the cast and creative team of the Broadway production.

The team learned of Evans’ winning Democracyworks essay, based on her personal experience with a school production of To Kill a Mockingbird, where she addressed matters of race and self-identity, and discovering how theatre “empowers those of us who may feel marginalized by who we naturally are.” “Theatre,” she said, “is what brought us together, and that feeling is something everyone should have the opportunity to experience.”

To dramatize the importance of TIOS, the production of To Kill a Mockingbird awarded Evans a $10,000 college scholarship, made possible through a grant to the Educational Theatre Foundation. She, and her teacher Brooke Phillips, were present to accept the scholarship from playwright Aaron Sorkin. Evans was then invited by the play’s director, Bartlett Sher, and Sorkin to participate in the performance for a cast member who could not make the trip to Washington.
FINANCIALS

The Legacy Circle

Through their long-term financial and estate planning, Legacy Circle members continue to shape lives through theatre education and to have a lasting impact on school theatre, students, and teachers.

Eric Brannen
Atlanta, Ga.

Rodney (Joe) Burnsworth
Virginia Beach, Va.

Mary Kay Everett
Palmerton, Pa.

Debby Gibbs, Chair
Tupper, N.Y.

Melba Day Sparks Henning

2019 Sponsors

International Thespian Festival
AMDA College and Conservatory of Performing Arts
The American Academy of Dramatic Arts
bodymics.com

Books:
Online Ticket Solution
Broadway Cares/Equity Fights AIDS
(Charitable Partner)

Broadway Licensing/Playscripts
Concord Theatricals

Disney Parks Live Entertainment

Disney Theatrical Group

Lincoln Convention & Visitors Bureau

Dramatists Guild

Dramatists Play Service

Drama League

Music Theatre International

New York Conservatory for Dramatic Arts

On The Stage

Playbill

Rhythm & Company

Seat Yourself

Savannah College of Art and Design

Theatre In Our Schools (TIOS)

Theatrefolk

TRW (Theatrical Rights Worldwide)

EdTA National Conference

bodymics.com

BookIt!

Online Ticket Solution

Bright Lights Big City Tour

Broadway Cares/Equity Fights AIDS
(Charitable Partner)

Broadway Licensing/Playscripts

Broadway Media Distribution

Cleveland Play House

Concord Theatricals

Disney Parks Live Entertainment

Dramatists Play Service

Music Theatre International (MTI)

On The Stage

Playbill

Realtime Music Solutions

Realtime Music Solutions

TRW (Theatrical Rights Worldwide)

Leadership Summit

BookIt!

Online Ticket Solution

Broadway Cares/Equity Fights AIDS
(Charitable Partner)

Broadway Licensing/Playscripts

Concord Theatricals

Disney Theatrical Group

Music Theatre International (MTI)

People Facts (Track-1 Screening)

Playbill

Seat Yourself

Showtix4U

Theatrefolk

EdTA Chapter Matching Scholarships

Seat Yourself

New Troupe Welcome Sponsor

Broadway Licensing/Playscripts

Democracyworks

Concord Theatricals

New Troupe Charter Grants

Broadway Cares/Equity Fights AIDS
(Charitable Partner)

EdTA Chapters Host Hundreds of Events for Thousands of Thespians

In the 2019-20 school year, beginning last August and continuing through May, EdTA chapters planned to host 148* events involving more than 108,356 students, where they would hone and showcase their theatre skills through workshops, individual events, one-acts, tech challenges, main stage productions, and more.

Chapter events also offer students the opportunity to reach beyond the confines of their own schools; meet students from the area; learn from industry professionals; and get access to colleges, with many offering auditions.

Overall chapters award more than $250,000 in scholarships and there are millions of dollars in scholarships available from the colleges.

In addition, chapters planned 21 professional development events for teachers, for more than 1,000 participants.

These chapter events are self-sustaining and generate revenue which chapters use to support students and activities in their region.

*While more than 90 percent of the events were held, beginning in March, 2020 a dozen planned events were canceled due to the COVID-19 pandemic.

ITS Honors for Thespians Significantly Increase Two Years Running

In both 2018 and 2019, the number of inducted Thespians earning honor designations increased significantly. More than 35,400 Thespians in 2019 received honor, national honor, or international honor designations, a more than 100 percent increase over 2018, which had been an 88 percent increase over 2017. More than 18,600 Thespians were listed as scholar, vice president’s, or president’s list scholar, also more than double those listed in 2018.

Operating Revenue And Expenses

2018 REVENUE

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Events</td>
<td>$4,233,371</td>
</tr>
<tr>
<td>Management and General</td>
<td>$2,180,515</td>
</tr>
<tr>
<td>Membership</td>
<td>$2,082,757</td>
</tr>
<tr>
<td>Net Sales</td>
<td>$1,930,020</td>
</tr>
<tr>
<td>Contributions and Grants</td>
<td>$242,596</td>
</tr>
<tr>
<td>Advocacy</td>
<td>$593,894</td>
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<tr>
<td>Total</td>
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2018 EXPENSES

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CHAPITERS

148*
Chapter Events

$250,000+
in Scholarships Awarded by Chapters

35,000+
Honor, National Honor, and International Honor Thespians

EdTA Chapters Listed as Scholar, Vice President’s Scholar, and President’s Scholar

1,000+
Teacher Participants

108,356
Students

18,600+
Thespians Listed as Scholar, Vice President’s Scholar, and President’s Scholar

21
Professional Development Events for Teachers

1716
Events for Teachers

108,350
Students