Dear Friends,

Thank you for your generosity and support throughout the 2005-2006 academic year. We are very grateful for your continued interest in the impact of theatre on the educational experience of students. In this annual report, you can see the many successes we have had over the last year. In almost all aspects of the Association's business, we have increased our expected results. And with the purpose of an annual report to look back on what we have accomplished, we would also like to use this space to let you know where the Association will be going.

Back in 1980, our Association was formed with the intent of creating an organization for college theatre educators who value the role of theatre in education. We have grown and by continually improving our educational offerings so that all members will benefit from our body of knowledge. Since that time, the educational system has changed significantly, and within the last decade or so, the place of the theatre arts in schools is no longer assured. The budgetary cuts and the shifting of resources by districts to accommodate state and federal mandates have affected us. As a result, the place of theatre in education is uncertain. We determined that we need to be more proactive in our efforts to support theatre programs in the schools.

And since 2000-2001, we have found that the place of the theatre arts in education is very uncertain. We determined that for our Association to be an effective representative of the best in theatre education, a strategic plan was needed to accomplish that goal. With this in mind, our Board of Directors decided that the Association would take a leadership role in helping to develop policy; by continuing to be the largest organization serving professional theatre educators and honoring student achievement in theatre; by continuing a plan of financial stability that will allow us to support the next generation of theatre educators, performers, and audience members; and by continually improving our educational offerings so that all members will benefit from our body of knowledge.

In the end, the past year finds our Association stronger and focused on these future challenges for the educational theatre field and how we can help in this pursuit. We look forward to serving you in the coming years, as we work together to make certain that theatre will continue to have a place in the educational system.

Sincerely,

Michael J. Peitz, President

EdTA Annual Report 2006
Here is the summary of how we've pleased to provide you with the believe in its importance. It is our part of lifelong learning, each and is called EdTA, it is you who are ASSOCIATION scholarships • 65 pre-professional members, a 109.6% increase, from 31 members last year • 3,432 Thespian troupes, a 1.5% increase, from 3,372 troupes last year • 497 professional members, a 35% increase, from 432 members last year our substantially increasing membership numbers: that represents them as well as performers and enthusiasts. This is reflected in • The 2006 International Thespian Festival featured the first-ever Tech Challenge Junior Thespian Festival, drawing delegates from as far away as California. • J.S. Davidson Fine Arts Magnet School in Augusta, Georgia hosted the 2006 Middle School Theatre Forum took place in Philadelphia and included a • The 2006 Finney Grants, presented to Brooke • The 2006 President’s Award, presented to Rick • The 2006 Founder’s Award, presented to Dr. Robert • The 2006 Outstanding School Awards, presented to Brooklyn, Independent School and Mr. Joseph Pergola, Gerrell D. Moore, Assistant Superintendant of Arts at Arkansas State University-Beebe • The 2006 Standing Ovation Award, presented to Broadway Cares/Equity Fights AIDS • The 2006 Past Presidents’ Award, presented to Mr. Frederick H. Pendergast, Assistant Superintendent of Teaching Theatre We believe that one of the most important resources we • Articles on the performance work of senior theatre groups, new plays, • Articles on fitness for actors, script analysis, preparing for a career in design and • Nine previously unpublished plays, including four from the Thespian Playworks program • The largest College Theatre Directory ever published, with 96 pages of content profiling 220 institutions • Thoroughly Modern Millie • Articles on the impacts of transitioning a theatre program from one educator to his or her • The Robert L. Johnson/Hector S. Cruz Scholarship of $2,100 • The Melba Day Henning Scholarship of $4,000” • EdTA has been named to the Giving Committee for the Arts Education Partnership (AEP), and AEP has also renewed a partnership agreement under which the two organizations will jointly sponsor the first arts-specific pilot program for the Critical Links criteria called EdTA. • The International Thespian Officers and Thespians from Pennsylvania represented EdTA at the TOTS-EAT competition at the Kennedy Center in Washington, D.C. • Thespian troupes from across the country collected more than 230,000 pounds of food for the 2005 Trick or Treat so Kids Can Eat (TOTS-EAT) community service initiative. This was the result of the participation of 212 troupes from 36 states, involving more than 6,000 students and 600 adults. • Thespian officers from the state chapters met for the 2005 Thespian Officers Leadership Institute, which continues to be staged at the 2007 International Thespian Festival. • Thespian troupes from across the country collected more than 230,000 pounds of food for the 2005 Trick or Treat so Kids Can Eat (TOTS-EAT) community service initiative. This was the result of the participation of 212 troupes from 36 states, involving more than 6,000 students and 600 adults. • Thespian officers from the state chapters met for the 2005 Thespian Officers Leadership Institute, which continues to be staged at the 2007 International Thespian Festival. • Thespian officers from the state chapters met for the 2005 Thespian Officers Leadership Institute, which continues to be staged at the 2007 International Thespian Festival. In FY 2006, the Association achieved total revenues of $3,761,552, which was an increase of 8% from FY 2005. The Association’s operating revenue was 101.8% of its operating budget for FY 2006. Operating expenses, the operating revenue increased by $358,447 or 3.3% to $2,921,174 compared to the prior fiscal year. The Association’s operating revenues were 92% of its operating budget for FY 2006. Operating expenses in Expenditure, which excludes federal funds, was $2,568,106 or 86% of total operating expenses in FY 2005. In the prior year the Association reported an operating expense of $2,134,847. Expenditure is a non-cash expense that identifies proportional reimbursement cost to structure, equipment, and general operations. Investment Funds This market value of the Association’s investment fund increased by $964,032 in FY 2006 to $2,935,062.
Leadership

EDTA is a leader in its field and this is due in part to the leadership of ETA members in their schools and communities, and representatives of the arts.

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EDUCATIONAL EVENTS
We believe that one of the most important resources we have for our members is the opportunity to talk with other individuals who share their love of theatre. The members of EdTA understand the importance of better education, more knowledgeable students, and more passionate theatre professionals. As a result, we bring you:

- Articles on the performance work of senior theatre groups, new plays, and the latest news about senior theatre training
- "The End of One Era, the Beginning of Another," a guide to the process of transitioning a theatre program from one educator to his or her successor by Beth McDermott
- "Laughing at the Storm," a first-person account of New Orleans teacher Cheri Ducote's "Laughing at the Storm," a first-person account of New Orleans teacher Cheri Ducote's�“Laughing at the Storm,” a first-person account of New Orleans teacher Cheri Ducote’s experience of transitioning her theatre program from her to her successor by Beth McDermott
- "Inside Out’s School Project," a research report by Dr. James Catterall on the impact of an after-school theatre program for at-risk junior high students and the latest news about senior theatre training
- Articles on the performance work of senior theatre groups, new plays, and the latest news about senior theatre training
- "The End of One Era, the Beginning of Another," a guide to the process of transitioning a theatre program from one educator to his or her successor by Beth McDermott
- "The Robert L. Johnson/Hector S. Cruz Scholarship of $2,100...
LEADERSHIP COACHES
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The Westminster School
Altavista, Virginia

Brian Welch
Equity Fights AIDS
Producer, Special Projects

Joe Norton
Tupelo High School
Tupelo, Mississippi

Jerry D. Smith
President
Gainesville High School
Gainesville, Georgia

CHAPTER DIRECTORS
(from August 1, 2005–July 31, 2006)

William M. Gaffney
Institute of Technology
St. Louis, Missouri

Larry M. Gottlieb
University of Jamestown
Jamestown, North Dakota

Kenneth L. Bell
Stevenson University
Grafton, Maryland

Linda E. Tharp
Southern Illinois University
Carbondale, Illinois

Kevin A. Jones
The Children’s Theatre
Pittsburgh, Pennsylvania

Charles A. Black
University of Utah
Salt Lake City, Utah

Mark A. Robinson
Ohio State University
Columbus, Ohio

Paul M. Ziegler
University of Wisconsin
Madison, Wisconsin

Michael J. Peitz
Executive Director

THANK YOU to these generous individuals and corporations who supported EdTA with donations beginning August 1, 2005 and July, 2006. Your support enables EdTA to continue its mission to make theatre a part of lifelong learning.

INDIVIDUALS

Cyntia King
Jared A. Smith
Kendall A. Lichty

Molly Alexander
Lori Black
Lacy Hunter

Lynne Melson
Barbara D. Dusenbury
Rommy Johnson

LINDA E. THARP

GAIL BURNS

LEADERSHIP COACHES

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Madison, Wisconsin

Michael J. Peitz
Executive Director
LETTER FROM THE BOARD PRESIDENT AND EXECUTIVE DIRECTOR

Dear Fellow Theatre Educators:

Once again, it is our pleasure to announce another year of continued growth and success for our Association. Throughout this annual report, you can see the many successes we have had over the last year. In almost all aspects of the Association’s business, we have exceeded our expected results. And while the purpose of an annual report is to look back at what we have accomplished, we also would like you to know where the Association will be going.

Back in 1929, our Association was founded with the intent of creating an organization for college theatre fraternities where the achievements of high school theatre students were recognized in the National (and later—International) Thespian Society. Since that time, the educational system has changed significantly, and within the last decade or so, the place of the theatre arts in education is very uncertain. We determined that the Educational Theatre Association with a mission to serve the professional needs of our troupe directors.

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